

Adonai Roi

for Cantor, Mixed (SATB) Choir, and Piano

Psalm 23

Steve Cohen

Andante pastorale $\text{♩} = 66$

The musical score consists of four systems of music. System 1 (measures 1-4) starts with a piano introduction in 6/8 time, followed by a cantor entry. System 2 (measures 5-8) begins with the cantor singing "nai_____" and "ro - i_____" over a piano accompaniment. System 3 (measures 9-12) continues with "lo ech - sar" and "Bin' - ot". System 4 (measures 13-16) concludes with "de - she_____" and "Al". The piano part features sustained notes and rhythmic patterns throughout.

Cantor: Treble clef, 6/8 time, key signature of one flat. Dynamics: p , p .

Piano: Treble and Bass clefs, 6/8 time, key signature of one flat. Dynamics: p , p .

Measures: 1, 5, 9, 13.

Text: Psalm 23 lyrics in Hebrew and French, interspersed with the cantor's name.

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17

C shi y' - sho - veiv, Yan'

Pno.

21

C chei ni b' - ma - a - glei tse - dek, l' -

Pno.

25

C ma - an sh' - mo.

S *p*
(hum)

A *p*
(hum)

T *p*
(hum)

B *p*
(hum)

Pno.

29

Musical score for voices C, S, A, T, B, and piano (Pno.) for measure 29. The vocal parts sing "Gam ki ei - lech B' -". The piano part consists of eighth-note chords.

C: *Gam* *ki* *ei* - *lech* *B'* -
S: *(hum)*
A: *(hum)*
T: *(hum)*
B: *(hum)*
Pno.: *p* *p* *p* *p*

33

Musical score for voices C, S, A, T, B, and piano (Pno.) for measure 33. The vocal parts sing "gei tsal ma - vet,". The piano part consists of eighth-note chords.

C: *gei* *tsal* *ma* - *vet,*
S: *(hum)*
A: *(hum)*
T: *(hum)*
B: *(hum)*
Pno.: *p* *p* *p* *p*

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37

C Lo _____ i - ra ra, _____ Ki A -

S

A

T

B

Pno.

45

C Shiv - t' - cha u - mi - sha - n' - te - cha

S

A

T

B

Pno.

49

C He - mah y' - na - cha - mu - ni.

S

A

T

B

Pno.