

TRANSPOSED: HIGH

for Cantor Marcy Kadin
Elohai N'shamah

Text: Liturgy

Music: Steve Cohen

Andante moderato ($\text{♩} = 72$)

Voice

Piano

poco rall.

mp

E-lo-

poco rall.

a tempo

hai, n'-sha - mah she-na - ta - ta bi t' - ho-

a tempo

ra hi. A - tah b'-ra-tah, a - ta y'-tzar-tah, a - tah n' - fach-

This musical score consists of three staves. The top staff is for the Voice, starting with a measure of silence followed by a melodic line. The middle staff is for the Piano, providing harmonic support with sustained notes and chords. The bottom staff continues the vocal line. The score includes several performance markings: 'Andante moderato' at the beginning, dynamic levels 'mp' and 'poco rall.', rhythmic patterns indicated by '3', and vocalizations 'hai,' 'n'-sha - mah,' 'she-na - ta - ta,' 'bi,' 't' - ho-' and 'ra hi.' 'A - tah b'-ra-tah,' 'a - ta y'-tzar-tah,' 'a - tah n' - fach-' followed by 'a tempo' markings. The piano part features sustained notes and chords throughout the piece.

12 poco accel. poco rall.

tah bi, _____ v' - a - tah m' - sha - m' - rah b' - kir - bi. _____ Kol z'

12 poco accel. poco rall.

man _____ she-ha-n' - sha - ma _____ she-ha-n' - sha -

a tempo

16 3

ma _____ b' - kir - bi, _____ mo -

20 3

ma _____ b' - kir - bi, _____ mo -

The musical score consists of three staves of music. Staff 1 (Treble Clef) starts at measure 12 with lyrics 'tah bi, _____ v' - a - tah m' - sha - m' - rah b' - kir - bi. _____ Kol z''. It includes dynamic markings 'poco accel.' and 'poco rall.'. Staff 2 (Bass Clef) starts at measure 12 with lyrics 'man _____ she-ha-n' - sha - ma _____ she-ha-n' - sha -'. It includes dynamic markings 'poco accel.' and 'poco rall.'. Staff 3 (Treble Clef) starts at measure 16 with lyrics 'ma _____ b' - kir - bi, _____ mo -'. It includes dynamic markings 'a tempo', '3', and '3'. Measures 20 continue the melody over the same lyrics.

24

deh _____ a - ni _____ mo - deh a - ni l'fa - ne-cha, _____ A-do-

24

28

nai _____ E-lo - hai _____ ve-lo-hei _____ a-vo - tai _____ v' - i - mo - tai, _____ Ri-

28

32

bon _____ kol ha - ma-a - sim: _____ A -

32