

Tempo di Valse

molto rit. a tempo

Flute 1 *p*

Flute 2 *p*

Oboe 1

English Horn

Clarinet 1 *p*

Clarinet 2 *p*

Bass Clarinet (ad lib.)

Bassoon 1

Bassoon 2

Horns 1 & 2

Horns 3 & 4

Trumpet 1

Trumpet 2

Trombones 1 & 2

Trombone 3 & Tuba

Timpani

Percussion

Harp *p*

Violin 1 *p*

Violin 2 *p*

Viola *div.* *p*

Violoncello *p*

Contrabass *pizz.* *p*

This page of the musical score for "December" includes the following parts and details:

- Flutes (Fl. 1, Fl. 2):** Flute 1 has a melodic line starting in the second measure. Flute 2 has a similar melodic line.
- Oboe (Ob. 1):** Features a melodic line with a *p* dynamic marking in the first measure.
- Clarinets (Cl. 1, Cl. 2):** Both parts have melodic lines that mirror the flute parts.
- Bassoon (Bn. 1, Bn. 2):** Both parts play a steady, low-frequency accompaniment with a *p* dynamic marking.
- Horns (Hns. 1 & 2, Hns. 3 & 4):** Horns 1 & 2 play a rhythmic accompaniment with a *p* dynamic marking. Horns 3 & 4 play a similar accompaniment.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts are silent throughout this section.
- Trombones (Tbns. 1 & 2, Tbn. 3/Tuba):** All three parts are silent throughout this section.
- Percussion (Perc.):** Features a Triangle part with a *p* dynamic marking, playing a rhythmic pattern.
- Harp (Harp):** Both staves are silent throughout this section.
- Violins (Vn. 1, Vn. 2):** Violin 1 has a melodic line with a *p* dynamic marking. Violin 2 has a similar melodic line.
- Viola (Vla.):** The part is silent throughout this section.
- Cello (Cb.):** The part is silent throughout this section.

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Eng. Hn.

Cl. 1 *p*

Cl. 2 *p*

Bass Cl.

Bn. 1

Bn. 2

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2

Tbns. 1 & 2

Tbn. 3/Tuba

Timp.

Perc.

Harp *p*

Vn. 1 *p*

Vn. 2 *p*

Vla. *div.* *p*

Vc. *p*

Cb. *pizz.* *p*

molto rit. *a tempo*

This page of the musical score, titled "December", is page 5 of "The Seasons". It features a variety of instruments. The woodwinds section includes Flute 1 and 2, Oboe 1, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1 & 2, Horns 3 & 4, Trumpet 1 and 2, Trombone 1 & 2, and Tuba/3rd Trombone. The percussion section includes Timpani and Percussion. The strings section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The score begins at measure 33. The Flute parts have a melodic line with slurs and accents. The Clarinet and Bass Clarinet parts have a similar melodic line. The Bassoon parts have a rhythmic pattern of quarter notes. The Horns play chords. The Trumpets and Trombones are mostly silent. The Timpani and Percussion are also silent. The Harp is silent. The Violin parts have a melodic line with slurs and accents. The Viola, Violoncello, and Contrabass parts have a rhythmic pattern of quarter notes.

40

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bn. 1

Bn. 2

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2

Tbns. 1 & 2

Tbn. 3/Tuba

40

Timp.

Triangle

Perc.

40

Harp *p* *mf*

Vn. 1 *p* *mf*

Vn. 2 *p* *mf*

Vla. *p*

Vc. *p* *mf*

Cb. *p* *mf*

This page of the musical score for "December" features a variety of instruments. The woodwinds include Flute 1 and 2, Oboe 1, English Horn, Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1 & 2, Horns 3 & 4, Trumpet 1 and 2, Trombone 1 & 2, and Tuba/3rd Trombone. The percussion section includes Timpani, Triangle, and other Percussion instruments. The strings consist of Violin 1 and 2, Viola, Violoncello, and Contrabass. The Harp is also present. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece begins at measure 48. Dynamics are marked with *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion provide harmonic support. The Harp plays a steady accompaniment. The overall texture is rich and layered, typical of a full orchestral score.

56

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Eng. Hn.

Cl. 1 *p*

Cl. 2 *p*

Bass Cl.

Bn. 1

Bn. 2

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2

Tbns. 1 & 2

Tbn. 3/Tuba

56

Timp.

Perc.

56

Harp *p*

Vn. 1 *p*

Vn. 2 *p*

Vla. *div. arco* *p*

Vc. *arco* *p*

Cb. *pizz.* *p*

molto rit. *a tempo*

This page of the musical score, titled "December", is page 9 of "The Seasons". It features a variety of instruments and parts:

- Flutes (Fl. 1 & 2):** Flute 1 has a melodic line starting at measure 64. Flute 2 has a similar line.
- Oboe (Ob. 1):** Plays a melodic line with a *p* dynamic marking.
- Clarinets (Cl. 1 & 2):** Clarinet 1 has a melodic line. Clarinet 2 has a similar line.
- Bassoon (Bn. 1 & 2):** Both play a melodic line with a *p* dynamic marking.
- Horns (Hns. 1 & 2, 3 & 4):** Horns 1 & 2 play a chordal accompaniment. Horns 3 & 4 play a similar accompaniment.
- Trumpets (Tpt. 1 & 2):** Both are silent.
- Trombones (Tbns. 1 & 2, Tbn. 3/Tuba):** All are silent.
- Percussion (Perc.):** Features a Triangle part with a *p* dynamic marking.
- Strings (Vn. 1 & 2, Vla., Vc., Cb.):** Violin 1 has a melodic line. Violin 2 has a similar line. Viola, Violoncello, and Contrabass are silent.

72

Fl. 1 *p*

Fl. 2 *p*

Ob. 1

Eng. Hn.

Cl. 1 *p*

Cl. 2 *p*

Bass Cl.

Bn. 1

Bn. 2

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2

Tbns. 1 & 2

Tbn. 3/Tuba

Timp.

Perc.

Harp *p*

Vn. 1 *p*

Vn. 2 *p*

Vla. *div.* *p*

Vc. *p*

Cb. *pizz.* *p*

molto rit. *a tempo*

80

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bn. 1

Bn. 2

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2

Tbns. 1 & 2

Tbn. 3/Tuba

Timp.

Perc.

Harp

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

mf

p

mp

Triangle

p

mf

p

mf

p

mf

p

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bn. 1

Bn. 2

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2

Tbns. 1 & 2

Tbn. 3/Tuba

Timp.

Perc.

Harp

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

96

96

96

pizz.

p

This page of the musical score, titled "December", is page 14 of "The Seasons". It features a variety of instruments and their parts. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts include:

- Flutes (Fl. 1 & 2):** Both parts begin at measure 104 with a melodic line marked *f*.
- Clarinets (Cl. 1 & 2):** Both parts begin at measure 104 with a melodic line marked *f*. Clarinet 1 has a *mf* dynamic marking at measure 108.
- Bass Clarinet (Bass Cl.):** Begins at measure 104 with a melodic line marked *f*.
- Bassoons (Bn. 1 & 2):** Both parts begin at measure 104 with a melodic line marked *f*. Bassoon 1 has a *mf* dynamic marking at measure 108.
- Horns (Hns. 1 & 2, 3 & 4):** Horns 1 & 2 and 3 & 4 play chords marked *f* starting at measure 104.
- Trumpets (Tpt. 1 & 2):** Trumpet 1 plays chords marked *f* starting at measure 104. Trumpet 2 has a *f* dynamic marking at measure 108.
- Trombones (Tbns. 1 & 2, 3/Tuba):** Trombone 3/Tuba plays chords marked *f* starting at measure 104. Trombone 1 & 2 has a *f* dynamic marking at measure 108.
- Percussion (Perc.):** Includes Snare Dr. and Bass Dr. parts. Snare Dr. has a *f* dynamic marking at measure 108.
- Timpani (Timp.):** Plays chords marked *f* starting at measure 104, with the instruction "Pia" below.
- Harp:** Plays chords marked *f* starting at measure 104.
- Violins (Vn. 1 & 2):** Violin 1 has a melodic line marked *f* starting at measure 104. Violin 2 has a *f* dynamic marking at measure 108.
- Viola (Vla.):** Has a melodic line marked *f* starting at measure 104.
- Violoncello (Vc.):** Has a melodic line marked *f* starting at measure 104. It has a *mf* dynamic marking at measure 108.
- Contrabass (Cb.):** Has a melodic line marked *f* starting at measure 104. It has a *mf* dynamic marking at measure 108.

This page of the musical score, titled "December", is page 15 of "The Seasons". It features a variety of instruments and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into several systems:

- Flutes (Fl. 1 & 2):** Both parts play a melodic line starting at measure 112, marked *f*.
- Clarinets (Cl. 1 & 2) and Bass Clarinet (Bass Cl.):** Play a rhythmic pattern, marked *f*. The Clarinet 1 part has a *mf* marking in a later measure.
- Bassoons (Bn. 1 & 2):** Play a rhythmic pattern, marked *f*. The Bassoon 1 part has a *mf* marking in a later measure.
- Horns (Hns. 1 & 2, 3 & 4):** Play chords, marked *f*.
- Trumpets (Tpt. 1 & 2) and Trombones (Tbns. 1 & 2):** Play chords, marked *f*.
- Tuba (Tbn. 3/Tuba):** Plays a rhythmic pattern, marked *f*. It has a *mf* marking in a later measure.
- Percussion (Perc.):** Includes Snare Dr. and Bass Dr. parts, marked *f*. The Snare Dr. part has a *Piatti* marking.
- Harmonica (Harp):** Plays chords, marked *f*.
- Violins (Vn. 1 & 2) and Viola (Vla.):** Play melodic lines, marked *f*.
- Violoncello (Vc.) and Contrabass (Cb.):** Play a rhythmic pattern, marked *f*. The Violoncello part has a *mf* marking in a later measure.

120

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Eng. Hn. *p*

Cl. 1 *p*

Cl. 2 *p*

Bass Cl.

Bn. 1 *p*

Bn. 2 *p*

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2

Tbns. 1 & 2

Tbn. 3/Tuba

120

Timp.

Perc.

120

Harp *π, armonioso*

Vn. 1 *p*

Vn. 2 *p*

Vla. *p*

Vc. *p*

Cb.

128

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bn. 1

Bn. 2

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2

Tbns. 1 & 2

Tbn. 3/Tuba

128

Timp.

Perc.

128

Harp

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score for 'December' (page 17) features a variety of instruments. The woodwind section includes Flutes 1 and 2, Oboe 1, English Horn, Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Horns 1 & 2, Horns 3 & 4, Trumpets 1 and 2, Trombones 1 & 2, and Tuba. The percussion section includes Timpani and Percussion. The string section includes Harp, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is in a key with three sharps (F#, C#, G#) and a common time signature. The number 128 is marked at the beginning of several staves. The music is primarily composed of sustained notes and melodic lines, with some rhythmic patterns in the woodwinds and strings.

136

Fl. 1

Fl. 2

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bn. 1

Bn. 2

Hns. 1 & 2

Hns. 3 & 4

Tpt. 1

Tpt. 2

Tbns. 1 & 2

Tbn. 3/Tuba

Timp.

Perc.

Harp

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

pizz.

pizz., div.

Detailed description: This page of a musical score for 'December' (page 18) features 22 staves. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments are: Flute 1 and 2 (mostly rests), Oboe 1 (melodic line), English Horn (rests), Clarinet 1 and 2 (rests), Bass Clarinet (rests), Bassoon 1 and 2 (pedal point), Horns 1 & 2 and 3 & 4 (pedal point), Trumpets 1 and 2 (rests), Trombones 1 & 2 and Tuba (rests), Timpani (pedal point), Percussion (rests), Harp (pedal point), Violin 1 (melodic line), Violin 2 (melodic line), Viola (pizzicato), Violoncello (pizzicato), and Contrabass (pizzicato). The score includes various musical notations such as rests, notes, beams, and slurs.

This page of the musical score, titled "December", is page 19 of "The Seasons". It features a variety of instruments with their respective parts. The woodwinds section includes Flute 1 (Fl. 1) with a melodic line starting at measure 142, Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn (Eng. Hn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Bass Clarinet (Bass Cl.), Bassoon 1 (Bn. 1), and Bassoon 2 (Bn. 2). The brass section consists of Horns 1 & 2 (Hns. 1 & 2), Horns 3 & 4 (Hns. 3 & 4), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trombone 1 & 2 (Tbns. 1 & 2), and Trombone 3/Tuba (Tbn. 3/Tuba). The percussion section includes Timpani (Timp.) and Percussion (Perc.). The strings section includes Harp, Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The page number 142 is indicated at the beginning of the first staff.