

The Seasons

April

Snow-Bell

Peter Ilyitch Tschaikovsky Op. 37a N° 4

Orchestration by Steve Cohen

Allegretto con moto, e un poco rubato

Flutes 1 & 2

Flute 3

Oboe 1

English Horn

Clarinet 1

Clarinet 2

Bass Clarinet (ad lib.)

Bassoon 1

Bassoon 2

Horns 1 & 2

Horns 3 & 4

Harp

Allegretto con moto, e un poco rubato

Violin 1

Violin 2

Viola

Violoncello

Contrabass

rit.

5

Fls. 1 & 2
Fl. 3
Ob. 1
Eng. Hn.
Cl. 1
Cl. 2
Bass Cl.
Bn. 1
Bn. 2

5

Hns. 1 & 2
Hns. 3 & 4
Trombones 1 & 2
Trombone 3

5

Harp

rit.

5

Vn. 1
Vn. 2
Vla.
Vc.
Cb.
Trombone 4

a tempo

9

Fls. 1 & 2

Fl. 3

Ob. 1

Eng. Hn.

Cl. 1 *p*

Cl. 2 *p*

Bass Cl.

Bn. 1 *p*

Bn. 2 *p*

9

Hns. 1 & 2

Hns. 3 & 4

Bn. 1 & 2

Bn. 3 & 4

Bassoon 1 & 2

Bassoon 3 & 4

Harp

a tempo

9

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

13

Fls. 1 & 2

Fl. 3

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bn. 1

Bn. 2

Measure 13: Flutes 1 & 2, Flute 3, Oboe 1, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2

13

Hns. 1 & 2

Hns. 3 & 4

Measure 13: Horns 1 & 2, Horns 3 & 4

13

Harp

Measure 13: Harp

13

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

Measure 13: Violin 1, Violin 2, Viola, Cello, Double Bass

17

This system contains nine staves. Flutes 1 & 2, Flute 3, and Oboe 1 have no notes. English Horn has eighth-note patterns. Clarinet 1, Clarinet 2, and Bass Clarinet have sixteenth-note patterns. Bassoon 1 has eighth-note patterns. Bassoon 2 has sixteenth-note patterns.

17

This system contains three staves. Horns 1 & 2 play eighth-note chords. Horns 3 & 4 play eighth-note chords. The Harp staff shows sustained notes with fermatas.

17

This system contains five staves. Violin 1 has eighth-note patterns. Violin 2 has sixteenth-note patterns. Viola has eighth-note patterns. Cello has eighth-note patterns. Double Bass has eighth-note patterns. The last two measures show melodic lines with slurs and grace notes.

21

Fls. 1 & 2

Fl. 3

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bn. 1

Bn. 2

This section of the musical score covers measures 21 through 24. It features parts for Flutes 1 & 2, Flute 3, Oboe 1, English Horn, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Horns 1 & 2, Horns 3 & 4, and Harp. The instrumentation includes woodwind and brass elements. The harp part is shown with a brace and two staves. Measure 21 starts with Flutes 1 & 2 playing eighth-note patterns. Measures 22-23 show various combinations of woodwinds and brass. Measure 24 concludes with a rhythmic pattern involving Bassoons 1 & 2.

21

Hns. 1 & 2

Hns. 3 & 4

This section of the musical score covers measures 21 through 24. It features parts for Horns 1 & 2, Horns 3 & 4, and Harp. The harp part is shown with a brace and two staves. Measures 21-23 feature eighth-note patterns from the horns. Measure 24 concludes with a rhythmic pattern involving Bassoons 1 & 2.

21

Harp

This section of the musical score covers measures 21 through 24. It features parts for Harp. The harp part is shown with a brace and two staves. Measures 21-23 feature eighth-note patterns from the harp. Measure 24 concludes with a rhythmic pattern involving Bassoons 1 & 2.

21

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

This section of the musical score covers measures 21 through 24. It features parts for Violin 1, Violin 2, Viola, Cello, and Double Bass. Measures 21-23 feature eighth-note patterns from the violins. Measures 24 concludes with a rhythmic pattern involving Bassoons 1 & 2.

con grazia

25

Fls. 1 & 2

Fl. 3

Ob. 1

Eng. Hn.

Cl. 1

Cl. 2

Bass Cl.

Bn. 1

Bn. 2

(a 2)

Hns. 1 & 2

Hns. 3 & 4

25

Harp

D \sharp C \sharp B \flat | E \sharp F \sharp G \sharp A \flat

25

Vn. 1

Vn. 2

Vla.

Vc.

Cb.

con grazia

25

pizz.