

Shalom Rav/B'seifer Chayim*for Cantor, Two-Part Choir and Keyboard***High Holy Days Liturgy****Steve Cohen****Rubato, quasi recitative**B^b A min7 G min7 C7F *mp*

G min7

3

A min7

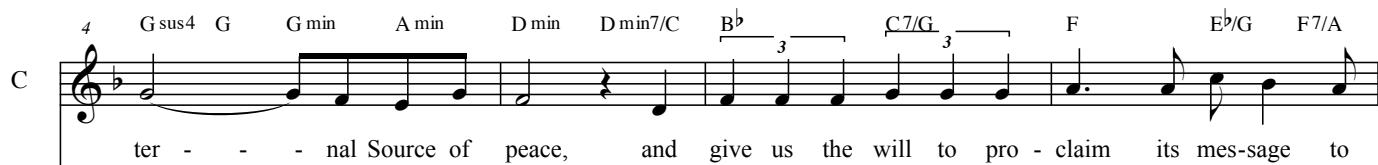
D min

3

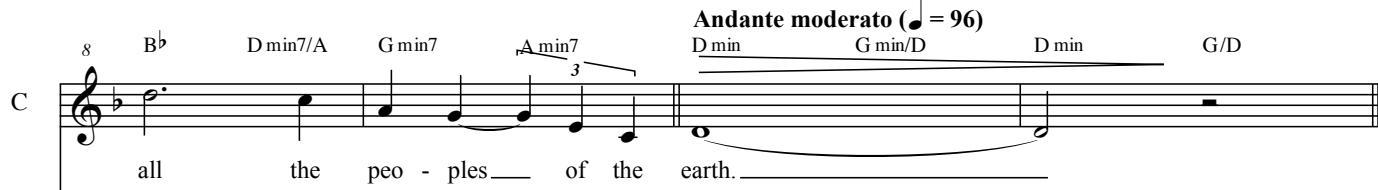
Cantor



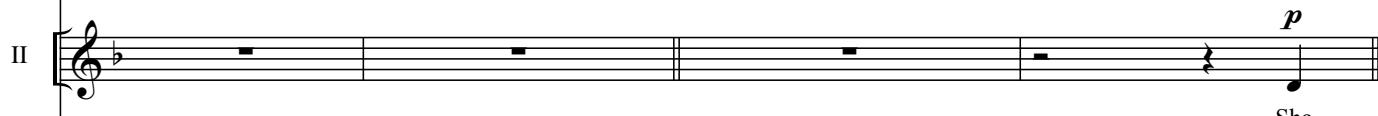
Keyboard



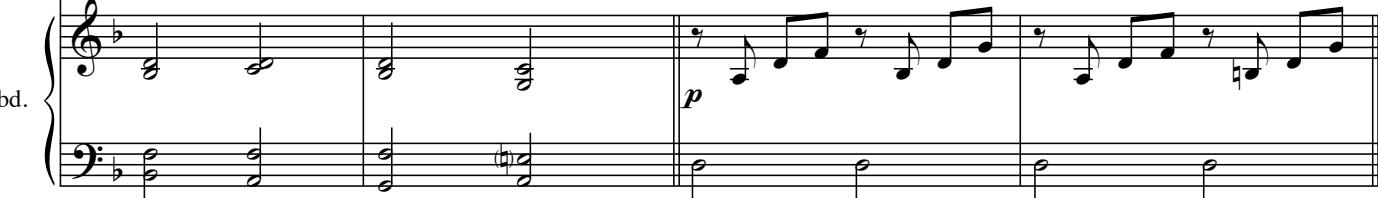
Kbd.



II



Kbd.



When a mixed (SATB) choir sings this piece, the composer suggests the following distribution of parts:

11-27 (Shalom Rav) Tenors and Basses, unison.

28-44 (B'seifer Chayim) Sopranos and Altos, unison.

44-63 Sopranos and Tenors on Part I, Altos and Basses on Part II

65 (Amen) Sing in four parts, as shown in the Keyboard part.

12 D min G min7 A min7 D min G 7sus4 G min7 D min FMaj7/C

II lóm ráv al Yis - ra - él am' - cha ta - sím l' - o - lám — ki a -

Kbd.

16 B^b C7 F D m6 A min/E E min7 A min A min7

II táh Hu Mé-lech a - dón l' - chól ha - sha - lóm; v' -

Kbd.

20 D min D min7/C B^b6 A min7 C min7/G F7 B^b D min7/A

II tóv b' - ei - né - cha l' - va - réich et am' - chá Yis - ra - él, b' -

Kbd.

24 G min7 C7 FMaj7 B^bMaj7 E m7(b5) A 7 D min

II chól éit uv' - chól sha - áh bi - sh'ló - mé - cha.

Kbd.

28 D min **p** G min7 A min7 D min G 7sus4 G min7 D min FMaj7/C

I B' - séi - fer cha - yim, b' - ra - cha, v' - sha - lom, b' - ra - cha, v' - sha - lom,

Kbd.

32 B^b C7 F D m6 A min/E E min7 A min A min7

I u - far - na - sáh to-váh, ni - za - chéir v'ni - ka-téiv l' - fa - né - cha,

Kbd.

36 D min D min7/C B^b6 A min7 C min7/G F7 B^b D min7/A

I a - nách - nu v' - chól am-chá beit Yis - ra - él, l' - cha -

Kbd.

40 G min7 C7 FMaj7 B^bMaj7 E m7(5) A 7 D min

I yim to - vim l' - cha - yim to - vim ul' - sha - lóm. Sha -

Kbd.